

EDITION JURGENSON

J. BLUMENTHAL.

Pièces favorites

(CHRISANDER)

MOSCOU chez P. JURGENSON

St-Petersbourg chez J. Jurgenson. — Varsovie chez G. Sennwald.

Prix. 1 Rb.

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LES DEUX ANGES.
MORCEAU CARACTERISTIQUE
 par
J. BLUMENTHAL.
 Op. 8.

Allegro maestoso.

PIANO.

Allegro maestoso.

PIANO.

ritardando.

ritardando molto. **Andante.**

P con molt' espressione.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

faites doucement ressortir la mélodie.

una corda
pp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ten. *tutte le corde.*
pp p mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo.
tenuto. pp una corda.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo.
pp ri tenuto. ten.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

con molt' energia.
f

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

ff

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

f

Ped. * *Ped.* * *Ped.* * *Ped.* *

First system of musical notation. The right hand features a complex, arpeggiated texture. The left hand provides a steady accompaniment. Pedal markings are present at the beginning and after the first measure. The lyrics "poco ac - cel - le - ran -" are written above the staff.

Second system of musical notation. The right hand continues with arpeggiated figures. The left hand has a more active role with eighth notes. Pedal markings are present at the beginning and after the first measure. The lyrics "do." are written above the staff.

Third system of musical notation. The right hand features a descending arpeggiated scale. The left hand has a more active role with eighth notes. Pedal markings are present at the beginning and after the first measure. The lyrics "f precipitando." and "cresc." are written above the staff. The system ends with a "riten." marking and triplet figures.

Fourth system of musical notation. The right hand features a descending arpeggiated scale. The left hand has a more active role with eighth notes. Pedal markings are present at the beginning and after the first measure. The system starts with a "ff" marking.

Fifth system of musical notation. The right hand features a descending arpeggiated scale. The left hand has a more active role with eighth notes. Pedal markings are present at the beginning and after the first measure. The system ends with a "Ped." marking and triplet figures.

di - - mi - - nu - - en - - do

First system of the musical score. It features a grand staff with treble and bass clefs. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamic markings include *mf* and *ten.* (tension). Pedal points are indicated by 'Ped.' and asterisks. A dashed line with the number '8' spans across the system.

Second system of the musical score. The right hand continues the melodic line, and the left hand has more complex chordal textures. Dynamic markings include *p* (piano) and *ten.*. Pedal points are marked with 'Ped.' and asterisks. A dashed line with the number '8' is present.

Third system of the musical score. The tempo changes to *poco più lento.* (a little more slowly). The right hand has a more sustained melody, and the left hand features dense chordal blocks. Dynamic markings include *molto.* and *pp* (pianissimo). Pedal points are marked with 'Ped.' and asterisks. A dashed line with the number '8' is present.

Lo stesso tempo.

Fourth system of the musical score. The tempo is marked *Allegro tranquillo.* The right hand has a more active melody, and the left hand has a rhythmic accompaniment. Dynamic marking is *p* (piano). Pedal points are marked with 'Ped.' and asterisks. A dashed line with the number '8' is present.

Allegro tranquillo.

Fifth system of the musical score. The right hand has a sustained melody, and the left hand has a rhythmic accompaniment. Dynamic markings include *ritard.* (ritardando), *una corda.* (una corda), and *ppp* (pianississimo). Pedal points are marked with 'Ped.' and asterisks. A dashed line with the number '8' is present.

8-

Ped. * Ped. * Ped. *

This system contains the first staff of music. The right hand features a continuous eighth-note arpeggiated pattern. The left hand plays a series of chords, with a long slur spanning across the first two measures. Pedal markings are placed below the first, third, and fifth measures, each preceded by an asterisk.

8-

Ped. * Ped. * Ped. *

This system contains the second staff of music. The right hand continues the eighth-note arpeggiated pattern. The left hand plays chords, with a long slur spanning across the first two measures. Pedal markings are placed below the first, third, and fifth measures, each preceded by an asterisk.

8-

ritard. 15 a tempo. pp Ped. * Ped. * Ped. *

This system contains the third staff of music. The right hand begins with a rapid ascending scale marked with a '15' and a slur, then continues with the eighth-note arpeggiated pattern. The left hand plays chords. The tempo changes from 'ritard.' to 'a tempo.' and the dynamics to 'pp' at the start of the second measure. Pedal markings are placed below the first, third, and fifth measures, each preceded by an asterisk.

8-

Ped. * Ped. * Ped. *

This system contains the fourth staff of music. The right hand continues the eighth-note arpeggiated pattern. The left hand plays chords, with a long slur spanning across the first two measures. Pedal markings are placed below the first, third, and fifth measures, each preceded by an asterisk.

8-

Ped. * Ped. * Ped. *

This system contains the fifth staff of music. The right hand continues the eighth-note arpeggiated pattern. The left hand plays chords, with a long slur spanning across the first two measures. Pedal markings are placed below the first, third, and fifth measures, each preceded by an asterisk.

mf

Ped. *

f

Ped. *

f con espressione

Ped. *

cre - cen

Ped. *

do.

f riten.

Ped. *

E' istesso tempo.

8-
tremolando.

8- 26

3 ri - tar - 3 dan - do.

ff

Ped. *

Ped. *

8-

Ped. * Ped. * Ped. * Ped. * Ped. *

8- 22

Ped. * Ped. *

Ped. *

8-

ff ri - tar - dan -

Ped. * Ped. * Ped. * Ped. * Ped. *

8- 8-

do molto. a tempo.

Ped. *

Ped. *

tranquillo.

The page contains six systems of piano music, each with a treble and bass staff. The music is characterized by flowing, arpeggiated patterns in the right hand and sustained chords or single notes in the left hand. Performance instructions include:

- Dynamic markings:** *mf* (first system), *p* (first system, second measure), *ppp* (fifth system, first measure).
- Articulation:** Accents (>) are placed over many notes in the right hand.
- Pedal markings:** "Ped." is written below the bass staff at the beginning of each system, with asterisks (*) indicating pedal changes.
- Tempo/Character:** "tranquillo." is written at the top left.
- Other markings:** "riten." (ritardando) appears in the third system, and "una corda." (una corda) appears in the third system.
- Measure numbers:** Some measures are numbered: 5, 8, 10, 11, 12, 15, 16, 22.

tutte le corde.

8- 26 23

10

ritenuto.

f a tempo.

Ped. *

11 8 8 10

Ped. *

8- 6 8 9 8

ri - tar - dan - do.

ff

Ped. *

8

riten.

ff

Ped. *

die

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